

In Focus

Counting Rhythms And Playing In Time - The Basics

Dan Thorpe

Standard tuning

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a series of eighth notes. The notes are marked with 'x' on the strings, indicating muted notes. The rhythm is consistent with the counting above.

mf

TAB notation for the first system, showing 'x' marks on the strings, indicating muted notes. The 'x' marks are placed on the strings corresponding to the notes in the musical notation above.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Musical notation for the second system, featuring a treble clef, 4/4 time signature, and a series of eighth notes. The notes are grouped into chords, with some notes marked with 'x' on the strings.

TAB notation for the second system, showing fret numbers (3, 0, 0, 0, 2, 3) on the strings. The fret numbers correspond to the notes in the musical notation above.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4

Musical notation for the third system, featuring a treble clef, 4/4 time signature, and a series of eighth notes. The notes are grouped into chords, with some notes marked with 'x' on the strings.

TAB notation for the third system, showing '0' marks on the strings, indicating open strings. The '0' marks are placed on the strings corresponding to the notes in the musical notation above.